

I Love, Alas, I Love Thee

SAATB or SATBB a cappella

Thomas Morley
(1558-1603)

CANTUS
(Soprano I)

ALTUS
(Alto or Alto I)

QUINTUS
(Tenor or Alto II)

Baritone ~~TENOR~~
(Baritone or Tenor)

BASSUS
(Bass)

The first system of the musical score is for five voices: Cantus (Soprano I), Altus (Alto or Alto I), Quintus (Tenor or Alto II), Baritone (Baritone or Tenor), and Bassus (Bass). The music is in common time (C) and features a key signature of one sharp (F#). The lyrics for each voice part are: Cantus: "I love, a-las, I love thee, I love, a-las, I love"; Altus: "I love, a-las, I love thee, I love, a-las, I love"; Quintus: "I love, a-las, I love thee, I love,—" (with a fermata); Baritone: "I love, a-las, I love thee, I"; Bassus: "I love, a-las, I love thee, I".

The second system of the musical score continues the vocal parts from the first system. The lyrics are: Cantus: "thee, my dain-ty dar - ling, my dain - ty dar - ling. I -ling. 1. 2."; Altus: "thee, my dain-ty dar - ling, my dain - ty dar - ling. I -ling. Come kiss me"; Quintus: "— a - las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. -ling."; Baritone: "love, a-las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. -ling. Come"; Bassus: "love, a-las, I love thee, my dain-ty dar - ling, my dain - ty dar - ling. -ling." The system includes first and second endings for the Cantus part.

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Come kiss me then, come kiss me then, come kiss me, A - ma-ryl -

then, come kiss me, come kiss me then, come kiss me, A - ma - ryl - lis, A -

Come kiss me then, come kiss me, A - ma - ryl - - lis,

kiss me then, come kiss me, come kiss me then, come kiss me, A - ma -

Come kiss me then, come kiss me, come kiss me then, come kiss me, A - ma - ryl - lis,

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-lis, A - ma - ryl - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

- ma - ryl - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

A - ma - ryl - lis, More love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis, more

- ryl - - - - lis, More love - ly than sweet— Phyl - lis, more love - ly than sweet Phyl - lis, more

More love - ly than sweet Phyl - lis, more

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love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. -lis.

love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. Come kiss me -lis.

love - ly than sweet Phyl - lis, more love - ly than—sweet Phyl - lis. -lis.

love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. Come -lis.

love - ly than sweet Phyl - lis, more love - ly than sweet Phyl - lis. -lis.